

Professor Rüdiger Görner, Head of the School of Languages, Linguistics and Film
and Professor Else R. P. Vieira, Coordinator of Portuguese
Mr. Alvaro Piton, Representative of BRASIS
Mr. Luís Ventura, Representative of Lusophonic Art

Invite You to the Launch of

BASE-ARTE CINECLUBE / BASE-ART FILMCLUB

For the preservation of the Portuguese Language and Rapprochement of its Speakers in London



Kuxa Kanema: The Birth of Cinema. Reproduced with Margarida Cardoso's permission

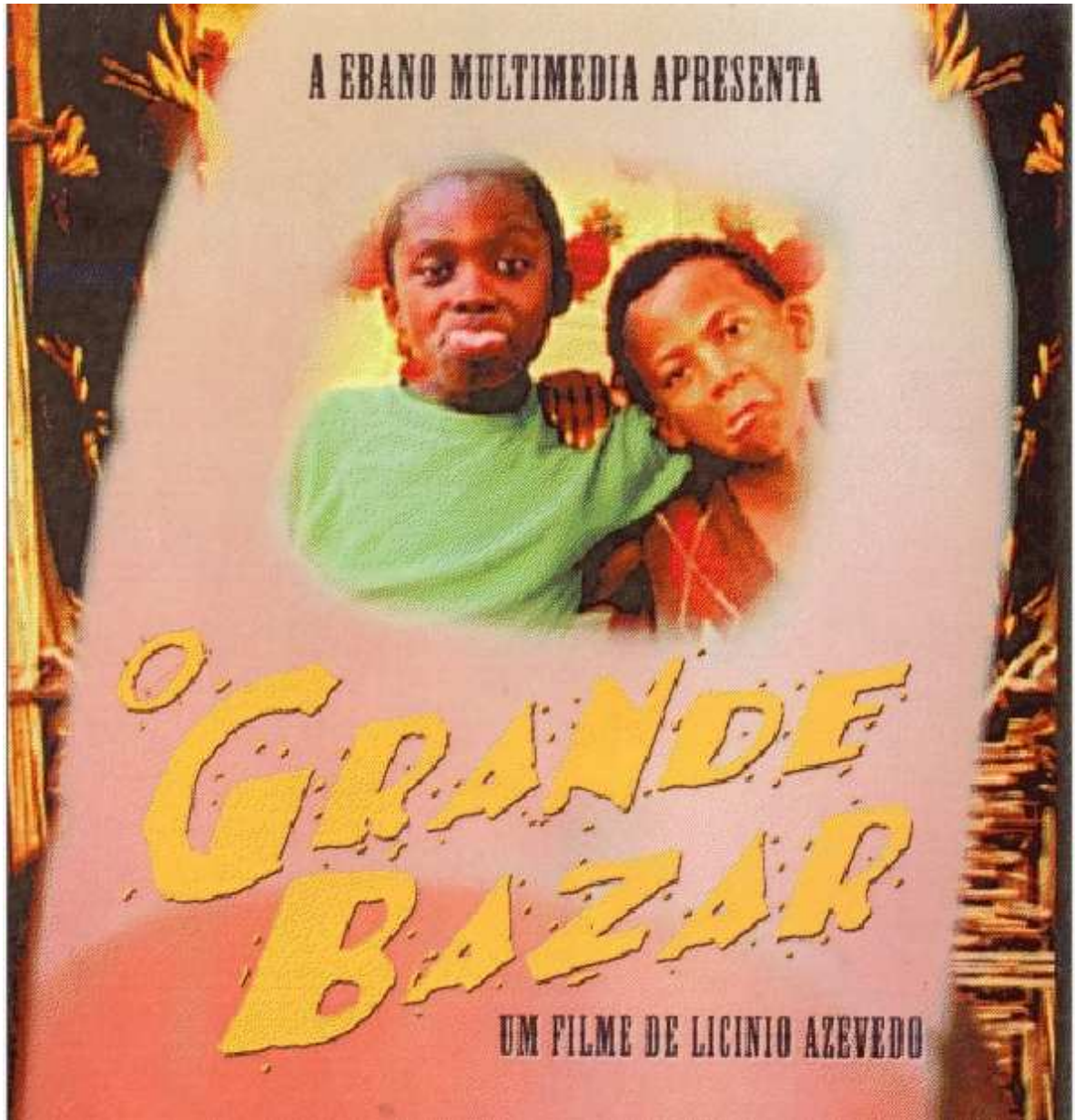
An initiative of the **School of Languages, Linguistics and Film** (Portuguese) in partnership with **BRASIS** (Brazilian Advisory Services, former BASE) and **Lusophonic Art**

FRIDAY 7 MAY 2010 AT 6:30 PM

Screening:

O GRANDE BAZAR/THE GREAT BAZAAR

By Licinio de Azevedo (MOZAMBIQUE, 2006)



Followed by a reception offered by the School of Languages, Linguistics and Film and Casa Madeira (Vauxhall, London)

VENUE:

**Alfred Hitchcock Cinema
Arts Building
Queen Mary, University of London
Mile End Road
London, E14 NS**

RVSP to e.vieira@qmul.ac.uk OR base.cinema@vieira.org.uk

SUPPORT OF:

**Angolan Embassy
Angolan Women Association (UMARU)
Brazilian Embassy
Casa Madeira
Cape Verde's Representation
East Timor's Representation
Guineense Community Association in London
Instituto Camões
São Tomé e Príncipe Diaspora Association
Ibero-Americans, Spanish and Portuguese Speakers Alliance
Mozambican High Commission
Vauxhall Gardens Community Centre/Real World**

Queen Mary: A Reference for the Cinemas of the Portuguese-Speaking Countries in the UK

A major contribution by the Instituto Camões in 2009 - a collection of over 80 titles and teaching staff - has enabled Queen Mary's School of Languages, Linguistics and Film to single-handedly offer two regular courses a year on Portuguese Cinema and to pioneer in putting Portugal's Cinema on the UK map.

Brazil's unflagging support to the teaching of Portuguese started in 2002. Brazilian Cinema, a parallel BA and MA regular course offer, has been on high demand ever since. A major collection of the country's Cinema built over the years has boosted the production of several research projects, Masters Dissertations and PhD theses. Over a hundred documentaries were added to the collection via Professor Vieira's AHRC-funded research project on the boom of the documentary in 21st century Brazil.

The School's present move towards African Cinema defines Queen Mary as a reference in Lusophone Cinema in the UK. With the support of the Mozambican High Commission, the School is now building a sizeable collection of the country's cinema.

Arising from recent negotiations, the Embassy of Angola has confirmed its commitment to the initiative. Local associations of Portuguese speakers from Guiné-Bissau, Cape Verde and São Tomé e Príncipe have followed suit.

This initiative celebrates the 35th Anniversary of the independence of East Timor and of the Portuguese-speaking African countries as well as Queen Mary's upgrading of Portuguese to a language that awards a Bachelor of Arts Degree. It also aligns Queen Mary and the local Lusophone Associations with UNESCO's International Mother Languages Day in the framework of its International Year for the Rapprochement of Cultures.

Located in East London's Stepney Green, home to Hitchcock and to generations of immigrants over the centuries, Queen Mary has developed a high profile in Film and Immigration Studies. It will now reach out to the Borough of Lambeth, dense with speakers of Portuguese as their mother tongue or inherited language, and to other key locations in London through its regular monthly itinerant screenings to provide Lusophone immigrants in London free access to its unrivalled collection of films in their own language.

Base-Art Itinerant Film Club: Reconstructing the Paths of Kuxa Kanema



Portuguese filmmaker Margarida Cardoso has recovered the path of the newsreel Kuxa Kanema, which means 'The Birth of Cinema'. This was the most popular production of the National Institute of Cinema [INC], one of the first cultural institutions created by Mozambique's government after independence, in 1975. An awareness of the potential of film in nation-building inspired this initiative, which also developed road units for the screening of INC's productions. A fire in 1995 destroyed the building and many of the visual documents of the first eleven years of independence (adapted from film synopsis).

Tonight's screening features the post-war reconstruction of the country and celebrates the rebirth of Mozambican Cinema.

The spirit of Kuxa Kanema lives on. Base-Art itinerant Filmclub will go where the UK speakers of Portuguese are.

Else R. P. Vieira

DIRECTIONS

Local area map and travel information

<http://www.qmul.ac.uk/about/campus/mileend/index.html#map>

The Arts Building is number 12 on Queen Mary's Mile End Campus map:

http://www.qmul.ac.uk/about/campus/images/me_map.pdf

Design:

